

The St Peter's Chant Book

compiled and arranged by David Wulstan

This handy-sized volume, made for the choir of St Peter's College, Oxford, has settings for all the chants of the Matins and Evensong of the Book of Common Prayer. The Psalms are organised by days, as in that Book, and there is a range of alternatives for the Te Deum, Benedictus, Benedicite, Magnificat, Nunc Dimittis and Easter Anthems / Venite. Composers come from all the centuries of Anglican chant and include no less than four Purcells.

Professor Wulstan is perhaps the only living scholar distinguished both as a Hebraist, a musicologist and a conductor—he founded and for many years conducted the Clerkes of Oxenford, the pioneers of authentic performance of Tudor church music—but is also an experienced church organist and has a good idea of what choirs and congregations are likely to be able to sing well. His advice about phrasing and pointing is practical as well as authoritative.

The Introduction gives a succinct account of the development of Anglican chant and its fittingness for prose versions of poems originating in Hebrew, together with some useful Notes for Musical Directors. A version of this Introduction appeared in *Faith & Worship* 69, Michaelmas 2011, and can be read on the Prayer Book Society website.

Any musically literate person following the Prayer Book custom of reading through the Psalms once a month could for a change enjoy using this book to sing them, but its most likely users are church or college choirs or choir-led congregations. Any choirmaster or churchwarden ordering ten or more copies may have a discount on the already low price: please email us to inquire.

pp. x + 36, 10.2 x 7.2 inches, ringbound

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